

EDUCATION

- 2011 MFA California State University Long Beach, California. Cum Laude
- 1996 BFA University of Houston. Houston, Texas. Cum Laude
- 1995 Yale University Summer School of Art & Music. Norfolk, Connecticut.
Ellen Battell Fellowship

SELECTED SOLO EXHIBITIONS & PUBLIC INSTALLATIONS (2011- 2022)

- 2021 Katy Geissert Civic Center Library. Monuments (Removed). An Ultra! Public Installation.
- 2020 Griffin Museum of Photography, Tours of Duty. Winchester, MA. Curated by Paula Tognarelli.
- 2018 The Medici Fortress of Girifalco, Cortona On the Move Featured Exhibition: Bug Out Bag: The Commodification of American Fear. Curated by Arianna Rinaldo. Cortona, Italy.
- 2015 Winslow Garage, Bug Out!. Los Angeles, CA.
- 2011 Max Gatov Gallery Gallery, The Fallen. California State University Beach, CA.

SELECTED GROUP EXHIBITIONS (2011- 2022)

- 2024 Size Matters. Athenaeum Art Center. San Diego, CA. Juried by Christa Dix.
- 2023 Tryst Photo Fair. The Winslow Garage. Torrance, CA.
The Ladies Room. Goddesses and Monsters. Los Angeles, CA.
- 2022 Torrance Art Museum. UnCivil War. Torrance, CA. Curated by Max Presneill
Kim? Contemporary Art Center. Reality Turn. RIXC Art Science Festival 2022. Riga, Latvia. Curated by Rasa Smite and Raitis Smits.
Cobra Flute Projects. My Body, My Truth. Phoenix, AZ. Curated by the Association of Hysterical Curators.
Sparks Gallery. Size Matters. San Diego, California.
- 2021 Colorado Photographic Art Center. Privilege and Consequence. Denver, CO. Juried by Kris Graves.
Torrance Art Museum. Ultra! Torrance, CA.
Dog & Pony Art Space. My Body, My Truth. Spokane, WA. Curated by the Association of Hysterical Curators.
- 2020 Cerritos College Art Gallery. Hindsight 20/20: Dispatches from the Edge of an Apocalypse. Cerritos, CA.
Curated by James MacDevitt.
Los Angeles Municipal Art Gallery, Archive Machines. Los Angeles, CA. Juried by Olivian Cha, Kerstin Erdmann, and Rita Gonzalez.
Seer Gallery, Breathe. Chicago, IL. Curated by Melissa Klimek.
ace/121 Gallery, What She Said. Glendale, CA. Curated by the Association of Hysterical Curators
- 2019 LACP, Photo Book Exhibition. Los Angeles, CA. Jurors Prize. Jurors Gerhard Clausing and Douglas Stockdale
Griffin Museum of Photography, 25th Annual Juried Member's Show. Winchester, MA. Juried by Julie Grahame
Torrance Art Museum. Generation (W)ar. Torrance, CA. Curated by Max Presneill and Ichiro Irie
The Curated Fridge, Summer Show. Juried by Alyssa Coppelman
Griffin Museum of Photography, 9th Annual Self-Published Photobooks Show. Winchester, MA. Juried by Karen Davis and Paula Tognarelli
- 2018 Davis Orton Gallery, 9th Annual Self-Published Photobooks Show. Hudson, NY. Juried by Karen Davis and Paula Tognarelli
Artworks Gallery, Texas Photographic Society Members' Only Show. Austin, TX. Juried by Roy Flukinger.

- Honorable Mention.
 Los Angeles Municipal Art Gallery, Juried Exhibition 2018, Juried by Jonathan Griffin, Jamillah James, and Steven Nelson
 A Smith gallery, Portratis. Johnson City, TX. Juried by Alyssa Coppelman.
 Venice Arts, MOPLA Photo Book Exhibition.
 Keystone Art Space, Mothers, Eggshells, and the People who Birth Us, Los Angeles, CA, Curator: Kim Abeles
 South x Southeast Gallery, Still Lifes. Molena, Georgia. Juried by Aline Smithson.
- 2017 LA Launch at Avenue 50 Studio, Seismic Shift. Los Angeles, CA. Juried by Mackenzie Stevens.
 B Complex Gallery, What the World Needs Now. Atlanta, Georgia. Curated by Anita Arliss and Ruben Natal-San Miguel
 Aperture, Summer Open: On Freedom. New York City, NY. Curated by Eric Gottesman, Hank Willis Thomas, and Wyatt Gallery of For Freedoms.
 Center for Contemporary Art, Cryin' Out Loud. Santa Fe, NM. Juried by Micol Hebron.
 The Center for Fine Art Photography, Singular/Signature. Juried by Alyssa Coppelman. Fort Collins, CO.
 Brickworks Gallery, Southern Landscapes 2017. Atlanta, GA. South x Southeast Photoexhibitions. Juried by Elizabeth Avedon.
 Brand Library and Art Center, The Collectivists. Glendale, CA. Curated by Kara W. Tome.
 Cerritos College. FAR Bazaar. Norwalk, CA.
- 2016 The Houston Center for Photography, Online Exhibition: 2016 HCP Fellowship Honorable Mention.
 Station Independent Projects, WE:AMERICANS. New York City, NY. Curated by Leah Oates and Ruben Natal-San Miguel
 The Houston Center for Photography, 34th Annual Juried Membership Exhibition. Houston Texas. Juried and curated by Yasufumi Nakamori, MFAH.
 New Mexico History Museum, The Frontier. Santa Fe, NM. A Center exhibition.
 Angel's Gate Cultural Center, Coming to the Table. San Pedro, CA.
 Charlie James Gallery, Rosette, Los Angeles, CA. Curated by Mary Anna Pomonis
- 2015 LACDA, LACDA Juried Competition. Los Angeles, CA. Juried by Max Presneill and Nana Bahlmann
 The Torrance Art Museum, An Odyssey: Ten Years of the Torrance Museum. Torrance, CA
 The Wright Museum, Conflict and Consequence: Photographing War and Its Aftermath. Beloit, Wisconsin. Curated by Todd Tubutis
 Soho Photo Gallery, Soho Photo National Competition. New York City. Juried by Elizabeth Avedon
 Pierce College, L.A. Woman. Los Angeles, CA. Curated by Elizabeth Cheatham Wild
 The Downtown Art Center, Female Power. Los Angeles, CA. Curated by The Association of Hysterical Curators
- 2014 Marrickville Garage, L.A. Woman. Australia
 Torrance Art Museum, Prep School. Los Angeles, CA
 North Seattle Community College, Bodies. Seattle, WA Elizabeth Brown, Juror.
- 2013 Torrance Art Museum, Mas Attack 2. Los Angeles, CA
 Vincent Price Museum, Sanctified. Los Angeles, CA. Curated by Mary Anna Pomonis
- 2012 Art Exchange, Portraiture. Long Beach, CA.
- 2011 More Funner Projects Gallery, Milking the Void. Miami, FL. The Rubell Family Collection
 POST Gallery, The Thirteenth Grade. Los Angeles, CA. Curated by Mary Anna Pomonis
 Shoshana Wayne Gallery, Chain Letter. Los Angeles, CA. Curated by Doug Harvey and Christian Cummings.

AWARDS, GRANTS, FELLOWSHIPS

- 2020 Paris Photo Prize, Shortlist. "State of the World"

- 2019 LACP Photo Book Exhibition, Jurors Prize
Center for Cultural Innovation Grant
- 2018 The Texas Photographic Society Member Exhibition, Honorable Mention
- 2017 Magenta Foundation Flash Forward Award
Review Santa Fe, CENTER
- 2016 HCP Fellowship, Honorable Mention
- 2015 IPA Award, Honorable Mention
- 1995 Ellen Battel Fellowship, Yale University

WORKHOPS, LECTURES, PERFORMANCE

- 2023 Workshop and Studio visits at 18th Street Arts Center
- 2022 *UnCivil War*. Torrance Art Museum. Panel Discussion with Keith Walsh and Michele Jaquis. Moderated by Max Presneill.
- 2021 Artist Talk: *Monuments (Removed)*. Torrance Public Library
- 2020 Artist Talk: *Tours of Duty*. Griffin Museum of Photography
Artist Talk: CSUF Teaching and Socially Engaged Artist Series
- 2019 *War, Art and Visual Culture: Los Angeles. An International Symposium on the Art and Visual Culture of War, Conflict, and Political Violence*. Panel Discussion with Shaun Gladwell and Max Moore. Moderated by Max Presneill.
- 2018 Workshop: *What's In Your Bug Out Bag?* Los Angeles Municipal Art Gallery
- 2017 Visiting Artist. Biola University. CA
Workshop: *Resurrecting Matilda*. Brand Library and Art Center
- 2016 *Spectacle as Subject: Physicality, Performance, and Photography*. SPE Northwest Conference, PCC, Portland, OR. Panel talk with Nicole Jean Hill, Alexis Pike, and Nick Shepard as moderator.
Workshop: *Uncommon Curriculum*. Angel's Gate Cultural Center. San Pedro, CA.
- 2007 *Wack! Art and the Feminist Revolution*, Moca Geffen, Los Angeles, CA. Participant in the sound installation *Stories of Work and Survival* by Suzanne Lacy.
- 1993 *El Hombre Invisible*. Cafe Brazil, Houston, TX. Poetry reading celebrating William Burroughs. Reading with Walter Hopps. Organized by Jack Livingston and William Steen.

BIBLIOGRAPHY

- "Notes on Contemporary Iconoclasm: the destruction of images for the creation of new imaginaries" by Yasmin Riyahi. From *Behind the Image, Beyond the Image*. Edited by Giovanni Argan, Lorenzo Gigante, Anastasia Kozachenko-Stravinsky. Quaderni di Venezia Arti, Volume 5. 2022
- "Witch | Allison Stewart" by Nancy McCrary. South by Southeast Photomagazine. March April 2022.
- "Dream House: A Collaborative Zine in Honor of the 50th Anniversary of Womanhouse" by Cindy Rehm, 2022
- "Images of War in Contemporary Art" by Uroš Čvoro & Kit Messham-Muir. Bloomsbury, 2021.
- "Et Cetera Photobooks? Reflections on Conceptual Documentary Photography as Visual Enumeration" by Anja Schürmann. From *Forms of List-Making: Epistemic, Literary, and Visual Enumeration*. Edited by Roman Alexander Barton, Julia Böckling, Sarah Link, and Anne Rügge-meier. Palgrave Macmillan. 2021
- "The Ideologies of the Others" by Matthias Groll. European Photography. Number 109. Summer 2021.
- "7 small shows at the Griffin Museum of Photography look at one very big topic: war and its aftermath" by Mark Feeney. Boston Globe. December 11, 2020
- "Tours of Duty" by Elin Spring and Suzanne Révy. What Will You Remember? December 2020.

"Farewell to the Lost Cause" Maggot Brain, Issue 3
 "Hindsight Is 2020' Offers Visceral (Not Virtual) Art Experiences in a Box" by Carol Cheh. KCET. December 16, 2020.
 "An Online Archive Tells an Alternate History of US Monuments and Architecture" by Abe Ahn. Hyperallergic. September 29, 2020
 "Restaging Feminism: The Activist Retrospective" by Jane Chin Davidson. Journal of Curatorial Studies. Volume 8 Number 2
 "What She Said at ace/121 Gallery" by Eve Wood. Art & Cake. January 28, 2020
 "What She Said at ace/121 Gallery" by Carolina Miranda. Los Angeles Times Datebook. January 17, 2020.
 "Meet an Artist Monday: Allison Stewart" by Shana Nys Dambrot. LA Weekly. July 15, 2019.
 "Ready for the Worst" by Andrea Bertuzzi. Wired Italia. May 23, 2019.
 Martha Nussbaum Interviewed by Elisabeth von Thadden. Die Zeit. January 10, 2019.
 "Allison Stewart. They share the philosophy of being strong for others" WePresent. October 2018.
 "Bug out Bag, portrait of preppers through the prism of their escape bags" by Monika Homan. WP Photoblogia. November 2018.
 "Cortona On The Move 2018 is painted pink" by Barbara Pietroni. Amica.. August 2018.
 "Cortona on the Move 2018" Vogue Italia. July 2018.
 "Allison Stewart: Bug Out Bag: The Commodification of American Fear" by Aline Smithson. Lenscratch. April 2018.
 "Women On the Verge of a Cultural Breakthrough" by Leanna Robinson. Artillery Magazine. March-April 2017.
 "The Collectivists at the Brand Library & Art Center" by Lorraine Heitzman. Art & Cake. February 2017.
 "Becoming Emma Goldman" by Annie Buckley. The Los Angeles Review of Books. January 2017.
 "Shop Till You Drop." by Rachel Monroe. The New Republic. October, 2016.
 "What would you pack for the Apocalypse?" April 26, 2016 Haaretz Weekend Magazine. Cover and feature.
 "Packing for the Apocalypse." Pallet Magazine. Issue Two. 2016
 "The Best Photography Exhibition of 2015: 'Conflict and Consequences' at Beloit College" by Pete Brook. Vantage. January 5, 2016.
 "What Would You Pack for the Zombie Apocalypse?" by Mark Murrmann. Mother Jones, November 14, 2015
 "Packen Fur Die Apokalypse" Suddeutsche Zeitung. August 18, 2015
 "Here's What Disaster Preppers Pack to Survive for 72 Hours" by Alyssa Coppelman. Wired, August 10, 2015
 "In the Backpack of Survivalists" by Blaise Mao. Usbeck & Rica, June Edition 2015
 "Prep School Sounds an Alarm at Torrance Art Museum" by Andrea Serna. Random Lengths News. 2014
 "Survivalist Gear Reveals Individual Nature of Fear" by Brendan Seibel. Cult of Mac. 2014
 "Allison Stewart, Paperdolls" L'Oeil de Photographie. 2014
 "Review: Staying Alive" by Eve Wood. ArtUS. Winter 2007
 "The Ghost of Cornell" by D. Eric Bookhardt. The Gambit Weekly. 1998